

Stereos: Niemals perfekt

(c) Andreas van Hooven 2017

♩ = 115

Musical score for measures 1-5. The score is in 3/4 time and consists of five staves:

- Violine:** Rests in all five measures.
- Wurlitzer zweistimmig:** Treble clef. Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter notes G4, A4, B4, C5. Measure 5: quarter notes G4, A4, B4, C5.
- Klassische Gitarre:** Treble clef. Measure 1: Rest. Measure 2: quarter notes G4, A4, B4, C5. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter notes G4, A4, B4, C5. Measure 5: quarter notes G4, A4, B4, C5.
- 5-stg. elektrischer Bass:** Bass clef. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: quarter notes G2, A2, B2, C3. Measure 5: quarter notes G2, A2, B2, C3.
- Kontrabass:** Treble clef. Rests in all five measures.

Musical score for measures 6-9. The score is in 3/4 time and consists of five staves:

- VI.:** Treble clef. Rests in all four measures.
- Kb.:** Treble clef. Measure 6: quarter notes G4, A4, B4, C5. Measure 7: quarter notes G4, A4, B4, C5. Measure 8: quarter notes G4, A4, B4, C5. Measure 9: quarter notes G4, A4, B4, C5.
- Git.:** Treble clef. Measure 6: quarter notes G4, A4, B4, C5. Measure 7: quarter notes G4, A4, B4, C5. Measure 8: quarter notes G4, A4, B4, C5. Measure 9: quarter notes G4, A4, B4, C5.
- E-B.:** Bass clef. Measure 6: quarter notes G2, A2, B2, C3. Measure 7: quarter notes G2, A2, B2, C3. Measure 8: quarter notes G2, A2, B2, C3. Measure 9: quarter notes G2, A2, B2, C3.
- Kb.:** Treble clef. Rests in all four measures.

10

VI.
 Kb.
 Git.
 E-B.
 Kb.

Nichts kommt von dir selbst.

Detailed description: This system contains measures 10 through 13. The Violin I (VI.) part is mostly silent, with a melodic line starting in measure 13. The Keyboard (Kb.) and Guitar (Git.) parts provide harmonic accompaniment with chords and arpeggios. The Electric Bass (E-B.) part has a rhythmic pattern of eighth notes. The second Keyboard (Kb.) part is silent.

14


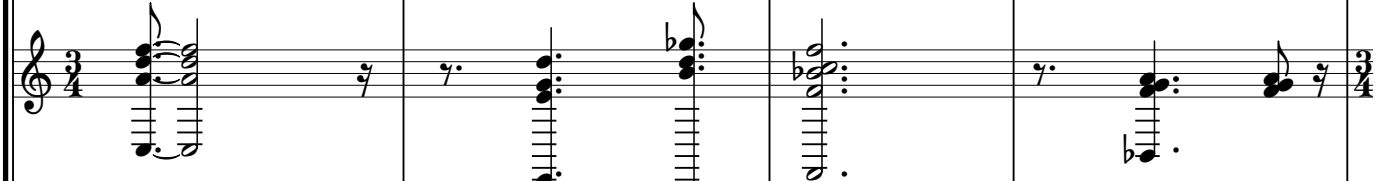


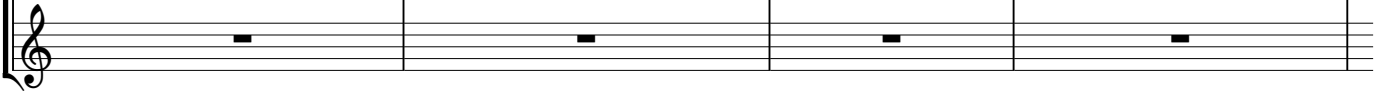
VI.
 Kb.
 Git.
 E-B.
 Kb.

all die gu- ten Leh- ren in dir. Schmie- g' dich in den Staub!

Detailed description: This system contains measures 14 through 17. The Violin I (VI.) part has a melodic line. The Keyboard (Kb.) and Guitar (Git.) parts continue with accompaniment. The Electric Bass (E-B.) part has a rhythmic pattern. The second Keyboard (Kb.) part is silent. The lyrics are: "all die gu- ten Leh- ren in dir. Schmie- g' dich in den Staub!".

VI. 
 Kb. 
 Git. 
 E-B. 
 Kb. 

Fin- ger tief bis zum flies- sen- den Harz. Es be- freit dich nicht

VI. 
 Kb. 
 Git. 
 E-B. 
 Kb. 

Hort, kein Hort, sind die Fa- sem dörr und hart. In den Wind da- mit!

26

VI. *Fort, nur fort!* Trag' die Blät- ter ü-ber- all hin!

Kb.

Git.

E-B.

Kb.

Detailed description: This system contains measures 26 through 29. The Violin I part (VI.) features a melodic line with a fermata over the final two measures. The lyrics are: "Fort, nur fort! Trag' die Blät- ter ü-ber- all hin!". The Piano (Kb.) and Guitar (Git.) parts provide harmonic accompaniment with chords and arpeggios. The Double Bass (E-B.) part has a rhythmic bass line. The second Piano (Kb.) part is silent.

30

VI.

Kb.

Git.

E-B.

Kb.

Nie- mals voll- kom- men

Detailed description: This system contains measures 30 through 33. The Violin I part (VI.) is silent for the first three measures and then plays a short melodic phrase. The lyrics are: "Nie- mals voll- kom- men". The Piano (Kb.) and Guitar (Git.) parts continue with accompaniment. The Double Bass (E-B.) part has a rhythmic bass line. The second Piano (Kb.) part is silent.

34

VI.

Kb.

Git.

E-B.

Kb.

leer ist dein No- ten- pult, Ei- fer ist dein Bo- gen

38

VI.

Kb.

Git.

E-B.

Kb.

Va- ter gab dir kei- ne Kunst, der du dich jetzt rühmst.

42

VI. 

Hörst du sie in dir, hör' ge- nau! Bring' sie auf die Lin- ien!

Kb. 

Git. 

E-B. 

Kb. 

46

VI. 

Nie- mals voll- kom- men, nie- mals per- fekt, sie ist doch in dir.

Kb. 

Git. 

E-B. 

Kb. 

50

VI.

Kb.

Git.

E-B.

Kb.

Measures 50-52 in 3/4 time. The Violin part has a few notes in measure 50 and rests in 51 and 52. The Piano and Guitar parts play chords in measure 50 and move to new chords in measures 51 and 52. The Electric Bass part has a rhythmic line of eighth notes.

53

VI.

Kb.

Git.

E-B.

Kb.

Measures 53-56 in 3/4 time. The Violin part has rests in measures 53-55 and a melodic line in measure 56. The Piano and Guitar parts play chords in measure 53 and move to new chords in measures 54, 55, and 56. The Electric Bass part has a rhythmic line of eighth notes. The lyrics "Nichts kommt von dir selbst" are written under the Violin staff in measure 56.

57

VI. 

Kb. 

Git. 

E-B. 

Kb. 

all die gu- ten Klän- ge in dir. Ken- nen Holz und Luft

61

VI. 

Kb. 

Git. 

E-B. 

Kb. 

seit dem ers- ten Ah- nen- Ge- sang. Es be- freit dich nicht,

65

VI. sehnt dein Ohr, ihre Herzen in deinen Bann. Deine Stimme zwingt dich

Kb.

Git.

E-B.

Kb.

69

VI. vor den Chor, weil die Seele dich nicht ersann.

Kb.

Git.

E-B.

Kb.

VI.
 Kb.
 Git.
 E-B.
 Kb.

Nie- mals voll- kom- men

Detailed description: This system contains measures 73 through 76. The music is in 3/4 time. The Violin (VI.) part has rests in measures 73-75 and enters in measure 76 with a melodic line. The Clarinet (Kb.) part has rests in measures 73-75 and enters in measure 76 with a melodic line. The Guitar (Git.) part has a rhythmic accompaniment of eighth notes in measures 73-75 and chords in measure 76. The Electric Bass (E-B.) part has a rhythmic accompaniment of eighth notes throughout. The second Clarinet (Kb.) part has rests throughout.

VI.
 Kb.
 Git.
 E-B.
 Kb.

leer ist dein No- ten- pult, Ei- fer ist dein Bo- gen

Detailed description: This system contains measures 77 through 80. The music is in 3/4 time. The Violin (VI.) part has a melodic line with lyrics. The Clarinet (Kb.) part has chords with lyrics. The Guitar (Git.) part has chords with lyrics. The Electric Bass (E-B.) part has a rhythmic accompaniment of eighth notes. The second Clarinet (Kb.) part has rests throughout.

81

81

VI. 

Va- ter gab dir kei- ne Kunst, der du dich jetzt rühmst.

Kb. 

Git. 

E-B. 

Kb. 

85

85

VI. 

Hörst du sie in dir, hör' ge- nau! Bring' sie auf die Lin- ien!


Kb. 

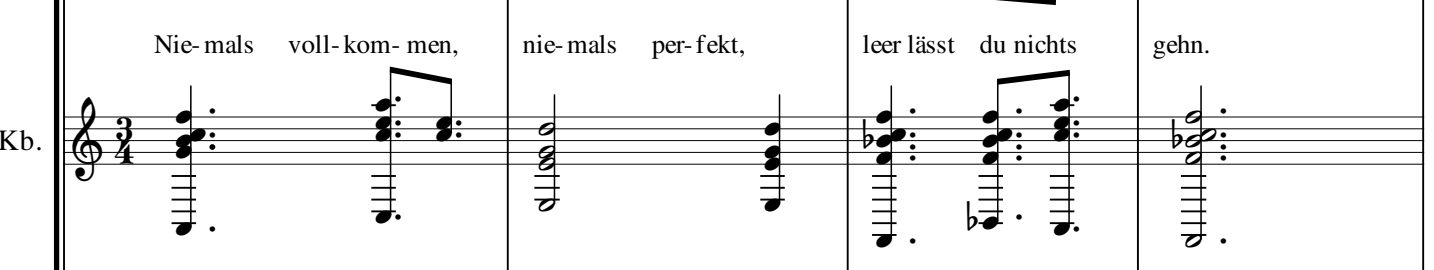
Git. 

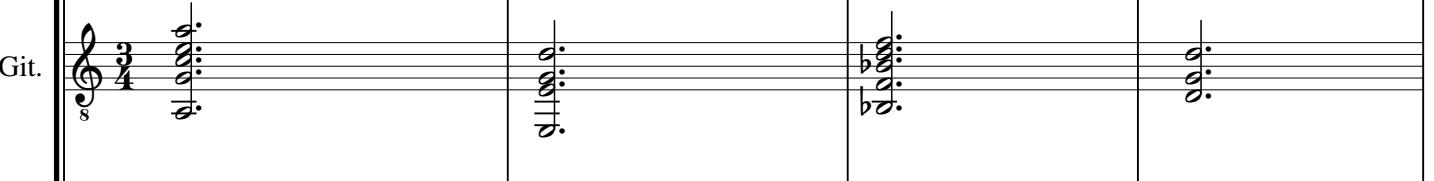
E-B. 


Kb. 

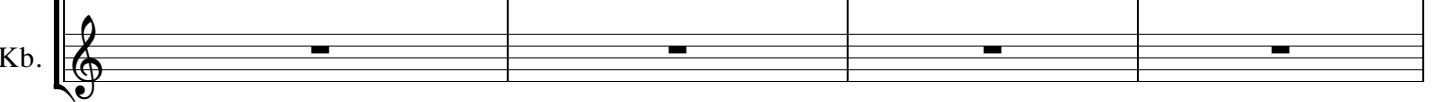
89

VI. 
Nie- mals voll- kom- men, nie- mals per- fekt, leer lässt du nichts gehn.

Kb. 

Git. 

E-B. 

Kb. 

93

VI. 

Kb. 

Git. 

E-B. 

Kb. 

98

VI.

Kb.

Git.

E-B.

Kb.

103

VI.

Kb.

Git.

E-B.

Kb.

108

VI.
Kb.
Git.
E-B.
Kb.

Nichts ist voll- kom- men leer ist dein No- ten- pult, Ei- fer ist dein

113

VI.
Kb.
Git.
E-B.
Kb.

Bo- gen. Va- ter gab dir kei- ne Kunst, der du dich jetzt rühmst.

118

VI. Hörst du sie in dir, hör' ge- nau! Bring' sie auf die Lin- ien!

Kb.

Git.

E-B.

Kb.

122

VI. Nie- mals voll- kom- men, nie- mals per- fekt, fern- ab von dir selbst.

Kb.

Git.

E-B.

Kb.

VI.
Kb.
Git.
E-B.
Kb.

The musical score consists of five staves. The top staff is for VI. (Violin I) in treble clef, 3/4 time, with a single quarter note. The second staff is for Kb. (Klavier) in treble clef, 3/4 time, with a complex chordal structure. The third staff is for Git. (Gitarre) in treble clef, 3/4 time, with a complex chordal structure. The fourth staff is for E-B. (E-Bass) in bass clef, 3/4 time, with a single quarter note. The fifth staff is for Kb. (Klavier) in treble clef, 3/4 time, with a single quarter note. The score is enclosed in a large bracket on the left and a double bar line on the right.